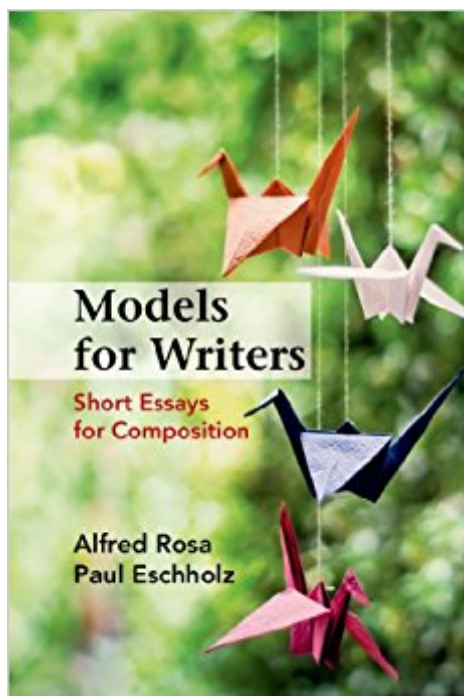


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# Models For Writers: Short Essays For Composition



## Synopsis

Models for Writers is a best-selling book with a simple yet effective combination that has worked for thousands of instructors and millions of students: short, accessible essays and helpful, thorough writing instruction. Models continues to offer thought-provoking readings organized to demonstrate not only the rhetorical strategies that students will use in their own essays but also the elements and language that will make those essays effective. Models offers trustworthy coverage you won't find anywhere else. Also unique to Models is its versatility and flexibility: It works in a wide range of courses and at various levels. This edition offers new classroom activities for academic and professional writing that will get students to think critically about and practice the kinds of writing they will be doing in college and beyond. The new edition anticipates the needs of today's students with helpful strategies for developing a strong thesis statement, expanded coverage of logical fallacies, entirely new coverage of APA documentation, and online multimodal readings and tutorials on critical reading and other essential topics. And now with the new edition, you can meet students where they are: online. Our newest set of online materials, LaunchPad Solo, provides all the key tools and course-specific content that you need to teach your class. Get all our great course-specific materials in one fully customizable space online; then assign and mix our resources with yours. To package LaunchPad Solo free with Models for Writers, use ISBN 978-1-319-01381-3.

## Book Information

Paperback: 704 pages

Publisher: Bedford/St. Martin's; 12 edition (January 9, 2015)

Language: English

ISBN-10: 1457667843

ISBN-13: 978-1457667848

Product Dimensions: 5.5 x 0.9 x 8.1 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 41 customer reviews

Best Sellers Rank: #1,561 in Books (See Top 100 in Books) #52 in Books > Reference >

Words, Language & Grammar #385 in Books > Textbooks

## Customer Reviews

Paul Eschholz and Alfred Rosa are professors emeriti of English at the University of Vermont. They have directed statewide writing programs and conducted numerous workshops throughout the country on writing and the teaching of writing. Eschholz and Rosa have collaborated on a number of

best-selling texts for Bedford/St. Martin's, including Subject & Strategy, Eleventh Edition (2008); Outlooks and Insights: A Reader for College Writers, Fourth Edition (1995); with Virginia Clark, Language Awareness, Tenth Edition (2009); and, with Virginia Clark and Beth Simon, Language: Readings in Language and Culture, Seventh Edition (2007)."

I rent this book from and arrived with extremely bad remark written with a pen on the 3 first page. The book by itself is old and does not present the main point correctly. How to write a essay in old school way and with missing point. For someone that is trying to learn english or write better this is not the book you want to buy. There is newer version with more information. After that the selection of text are great and with lots of topics

Models for Writers is a wonderful asset for all novice writers/authors. I found myself reading and rereading the short samples. The fictional ones had a clear message. I found agreement with ninety nine percent of the journalistic ones that took a position.

An interesting read for my english class. This was required for my course.

I needed this book for a college class and i've ended up using it many times even after that class. Definatly a keeper.

Personal Experience: I used it for about 3 months for a class. It helps entry-level writers to write better essays. Pros/Cons: -Nothing much to say

Good book!

My class required this book and I have learned how to write and state thesis

Finally, I got the book on the second attempt, after making an effort to find it. Thanks to the people that made this book an e-textbook. It made my day to be saved on that issue that I had before. Thank God that e-textbooks are very practical.

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